

DAVID HANCOCK & CO
AUCTIONEERS

SALE BY AUCTION
Special Sale of Books

Saturday 10th February 2007 at 12:00pm



Jubilee Hall

(to the rear of St. George's Hall),

Blockley

Nr. Moreton-in-Marsh, Gloucestershire

GL56 9BY

**Viewing Friday 9th February 4-8pm &
morning of the sale from 9am**

Catalogues £2.00

AUCTION OFFICE

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IMPORTANT

1. All lots will be sold subject to the Conditions of Sale as exhibited in the sale room.
2. All lots will be at the purchasers risk at the fall of the hammer.
3. CHEQUES WILL NOT BE ACCEPTED FROM PERSONS UNKNOWN TO THE AUCTIONEER UNLESS PRIOR BANKING ARRANGEMENTS HAVE BEEN MADE. Intending purchasers wishing to pay by cheque must ask their bank to forward to us details of their credit worthiness stating the likely sum involved.

We do not accept debit or credit cards.
4. NO LOTS TO BE REMOVED UNTIL PAID FOR.
5. All lots to be removed on the day of sale before 6pm unless prior arrangements have been made with the auctioneers.
6. All lots purchased on commission must be collected and paid for by 6pm on sale day (unless prior arrangements have been made).

CAR PARK: Adjacent to the Sale Room.

REMOVAL: Purchases must be removed on the day of sale by 6pm.

REFRESHMENTS: Available day of sale.

**We hold regular sales of Antique,
Reproduction and Modern Furniture,
Silver, Plate, Jewellery, China, Porcelain, Glass, Pictures,
Books, Miscellanea,
Collectables and Outside Effects**

AT

**St George's and Jubilee Halls, Blockley, Nr Moreton in
Marsh, Gloucestershire.**

**We also undertake valuations of chattels for Sale,
Insurance, Probate and Family Division.**

- 307.** Ellis's New and Correct Atlas of England and Wales. Contains 44 full page maps in colour in colour. Published London July 1st 1819. (1)
- 308.** On the Use and Abuse of Alcoholic Liquors. In Health and Disease. By William B. Carpenter. Boston 1851. 8vo, brown elaborately blocked in gold, all edges of leaves gold. (1)
- 309.** A Manuscript bound in full vellum (dirty from old age). Published: Thornby, the 12th day of the Tenth Month 1698. A.D. By J.B. on rear cover. John Barley. (1)
- 310.** An Exposition Vpon the Lords Prayer. Delivered in certaine Sermons in the Cathedral Church of S. Pavl by Henry King. Archdeacon of Colchester. London, Printed by John Hauiland. Sold by John Partridge in St. Pavls Churchyard at the Syne on the Sunne 1628. Bound in full vellum. (1)
- 311.** Delineations of The North Western Division of the County of Somerset and of its Antediluvian Bone Caverns. By John Rutter, London 1829. Illustrated with folding coloured map of Somerset and some full page black and white plates; The Green Roads of England. By R. Hippisley Cox, illustrated 9 coloured maps some folding. 4th edition 1934; Charters and Records of the City & Royal Burgh of Kirkwall. Edited by John Mooney. D.W. (3)

END OF SALE

- 1.** Famous Paintings. Introduction by G.K. Chesterton. Small folio. Gilt lettering. Large paper copy. 1913. (1)
- 2.** The Mansions of England in Olden Times by Joseph Nash. 104 plates including 32 in colour by Reginald Blomfield A.R.A. Large quarto. Red cloth. Gilt lettering. 1912. (1)
- 3.** English Homes. Period IV. Volume I Late Stuart 1649-1714 by H. Avray Tipping. Folio blue cloth. Gilt lettering. 1929. (1)
- 4.** The Architecture of Robert and James Adam 1758-1794 by Arthur T. Bocton. Green cloth. Folio. Volume I. 1922. (1)
- 5.** English Furniture of the Eighteenth Century by Herbert Cescinsky. Half black calf. Green cloth sides in three volumes. Illustrated by drawings by author and photographs. N.D. (3)
- 6.** The Works of William Shakespeare by William Aldis Wright in 9 volumes including index. 1894. Three quarter red morocco with gilt decoration on spine and cloth sides. (9)
- 7.** The Sleeping Beauty and Other Fairy Tales From the Old French retold by A.T. Quiller-Couch. Illustrated by Edmund Dulac. N.D. 30 full page tipped in colour plates. Brown cloth with gilt decoration. (1)
- 8.** She Stoops to Conquer by Oliver Goldsmith with illustrations by Hugh Thomson. 25 full page tipped in colour plates. Blue/grey cloth with gilt lettering on spine. Red lettering on cover. N.D. (1)
- 9.** Shooting and Salmon Fishing and Highland Sport by A. Grimble. Illustrated by Archibald Thorburn in black and white. Quarter simulated vellum. Brown board sides with gilt lettering on spine. 1902. (1)
- 10.** Highland Sport by A. Grimble. Illustrated by Archibald Thorburn. Large paper copy. 10 full page monochrome plates. Quarter simulated vellum. Printed red paper label. 1894. (1)
- 11.** Hounds by T. Sylvester Lloyd with illustrations by Lionel Edwards. Full page colour plates. Green cloth.; The Fox by Lionel Edwards. 1949; A Handful of Leather by Will H. Ogilvie. Illustrated by Lionel Edwards. 1928. (3)
- 12.** Portraits of Horses by George Ford Morris. 1 illustrated volume. 1952. Oblong 4to. (1)
- 13.** The Cheshire (Earl of Chester's) Yeomanry 1898-1967 by Lt. Col. Sir Edward Verdin, C.B.E., T.D. Signed inscription by author. (1)
- 14.** Welsh Guards at War by Major L.F. Ellis. 1946' Royal Welsh Fusiliers Battle Honours. 1913; 5 others relating to Welsh Regiments plus Dunkirk & 1 other. (9)
- 15.** The Lonsdale Library viz: Fox Hunting by Mr. Eric Parker; Trout Fishing by Eric Taverner; Polo by Eric Parker; and The History of Hunting by Patrick Chalmers. (4)
- 16.** Assorted books of equine interest (24)
- 17.** Rudyard Kipling's Verse 1885-1918 in 3 vols. Hand made paper untrimmed. (3)
- 18.** Rudyard Kipling Pocket Edition. Limp leather. Gilt decorations. (6)
- 19.** Rudyard Kipling in 10 volumes 1899-1920. (10)

- 20.** Literary Works. Assorted.
- 21.** The Diary of Samuel Pepys. Edited by Henry B. Wheatley. 1893-1899. in ten volumes. (10)
- 22.** The Works of John Galsworthy in 18 vols. Limp leather. Gilt lettering. c1920's. (18)
- 22a.** Works of H.S. Merriman in 14 volumes. 1919. (14)
- 23.** Birds of Britain and Their Eggs by J. Lewis Bonhote with 82 full page illustrations in colour. 1930. (1)
- 24.** Collected Dog Stories by Rudyard Kipling. Illustrated by G.L. Stampa. 1934; Rewards and Fairies by Rudyard Kipling. Illustrated by Frank Craig. 1910. Half calf. (2)
- 25.** Flowering Trees and Shrubs by R.C. Norcutt. 1926; Wild Flowers by J.G. Barton. Illustrations by K. Svolinsky. 1964; Complete Book of Gardening by Coutts, Edwards and Osbourne of Kew. (3)
- 26.** A.A. Milne viz: Winnie the Pooh. 12th Edition 1933; The House at Pooh Corner. First Published 1928; and Now We Are Six with illustrations by E.H. Shephard. (3)
- 27.** The Cambridge Bibliography of English Literature. Vols. 1, 3 & 4. and 1 later 1946. (4)
- 28.** Antiquarian volumes of literary interest. (8)
- 29.** Novels of the Bronte Sisters. 12 volumes. 8vo green cloth blocked in gold. Edited by Temple Scott 1924. Partly an un-opened set with dust wrappers. (12)
- 30.** International University Reading Course in 8 volumes, blue cloth 8vo, blocked in gold. N.D. (8)
- 31.** I Promissi Sposi by Alessandro Manzoni. Illustrated Di Giambattista Galizzi. Red cloth 4to. 1973. Blocked in gold, slip case. (1)
- 32.** Brittany by Mortimer-Menpes. Text by Dorothy Menpes. Signed limited edition of 350 copies. This copy No. 120. Full page coloured plates 4to. Cream decorative covers. (1)
- 33.** Madame Du Barry. By H. Noel Williams. Sixteen illustrations in photogravure. Cloth 4to. 1904. Blocked in gold. (1)
- 34.** Vincent Van Gogh. By Evert Van Uitert, Louis van Tilborgh and Sjraar van Heugten. Illustrated in colour, blue cloth; ditto Johannes van der Wolk, Ronald Pichvance and E.B.F. Pey. Cream cloth. In slip case. (2)
- 35.** Fairy Book by Edmund Dulac. N.D. Illustrated in colour. Small 4to. Cloth blocked in gold. (1)
- 36.** Edward Seago by Ron Ranson. Illustrated coloured plates. Oblong folio, cloth, pictorial dust wrapper. (4)
- 37.** Historic Costume Fashion in Western Europe by F.M. Kelly and R. Schwabe 1929. illustrated 4to, dust wrapper; Western European Costume by Iris Brooke, A.R.C.A. Illustrated colour and black and white. Cloth 4to. Dust wrapper; Fashion from Ancient Egypt, illustrated, cloth 4to, pictorial dust wrapper. (4)
- 38.** Tuscany an Anthology. Compiled by Laura Raison. 8vo 1984, with pictorial dust wrapper; 10 more on travel. (11)
- 39.** Places, People, Things and Ideas. Waverley Book Co. Ltd. 1954. Crown 8vo in 4 volumes with dust wrappers. (4)
- 40.** Important People by J.H. Dowd and B.E. Spender. 4to, 1945, illustrated black and white; Arthur Rackham. A Life with Illustration. By James Hamilton 1990; Antique Views of Boston by J.H. Stark 1967. 4to, pictorial boards, dust wrapper. (3)
- 291.** Up and Down the Valley. By Dick Field in a limited edition of 325 copies, this No. 290. 4to with 18 photographs, 8 drawings and litho cuts, by the author; Cyder with Rosie. By Laurie Lee, the illustrated edition; The Pilgrims Progress. By Bunyon with illustrations in colour by Frank C. Pape. 12 full page plates; 5 more childrens books. (8)
- 292.** Dick Francis. Smoke Screen. 1st edition 1972; 6 more first editions; Banker. 2nd impression 1982; Come to Grief. 7th impression 1995. All like new with undamaged dust wrappers. (9)
- 293.** Miscellaneous books.
- 294.** Ditto
- 295.** Ditto
- 296.** Ditto
- 297.** Sixty Seven Issues of Book and Magazine Collector containing Bibliographies of many Sought After Authors Works, W.E. Johns, Enid Blyton, Just William Books for example. Not a complete run. (67).
- 298.** 21 Christies Sale Catalogues Plus 2 Sotheby Catalogues most with prices of what the books sold for. (23).
- 299.** 16 copies The Antiquarian Book Fair. Mostly held at the Europa Hotel, London. (16).
- 300.** The Rupert Index. A Bibliography of all issues of the Rupert Bear Annuals by W.C.G. Lofts and Derek J. Adley. Card covers, illustrated. (1)
- 301.** Tracing Your Ancestors in Warwickshire. By F.C. Markwell BA, FSG. 4To, card covers with map showing the Warwickshire Bear on front. (1)
- 302.** English Civil Wars. Edgehill 1642 by Brigadier Peter Young. First Edition 1967. Illustrated, pictorial dust wrapper; Marston Moor 1644, First edition 1970, dust wrapper; From Hastings to Culloden, first edition 1979 the 3 by Peter Young, 3rd by Peter Young and John Adair; Naseby, Campaign and Battle by Century Publishing. 1st Edition 1985. (4)
- 303.** Culloden and The 45 by Jeremy Black. First edition 1990; The English Civil War 1642 – 1651. An illustrated Military History by Philip Haythornwaite; Companion to the Civil Wars by Peter R. Newman 1990; The Standard Bearer by Peter Verney. First Edition 1963. (4)
- 304.** 4 tracts relative to the Battle of Birmingham 1643. The 1st printing was in 1643, the 1st three printed in 1879, the 4th tract burnt in the fire at the Birmingham Reference Library in 1870 but was printed by Dent in his book Old and Bew Birmingham prior to the fire. This copy printed in 1931 by the Birmingham School of Printing and Dedicated to H.M. Cashmore, Esq. Birmingham City Librarian. (1)
- 305.** R.A.F. Edgehill locally known as Shenington Aerodrome. By Eric G. Kaye. First edition, 1990, pictorial dust wrapper; Royal Air Force, Moreton-in-Marsh by John F. Hamlin and Gerry V. Tyack signed copy 1995, nicely illustrated, pictorial dust wrapper; Action Stations. Six Military Airfield of the Cotswolds and Central Midlands by Michael J.F. Bowyer, First Edition 1983, illustrated, pictorial dust wrapper; The Battle of Britain July-October 1940. First edition 2000 by Matthew Parker. Pictorial Dust Wrapper. (4)
- 306.** Old Time Inventions in the Four Shires by Percy C. Rushen. 1 of 50, 2 only issued by author to friends, remaining 48 sold by auction years later; Kelly's Directory 1904 with a new map for Warwickshire; A Midland and Southern Counties Trade Directory for 1957-1958. (3)

- 272.**
- 273.** Pietro Annigoni. *An Artists Life*. As told to Robert Wright. Lonson, W.H. Allen. 1977. Brown linson blocked in gold, pictorial dust wrapper; Pietro Annigoni. *Diario*. 1946-1969. Grey linson blocked in gold; L'Annigoni Sconosciuto. Pictorial card covers; Annigoni Spanish Sketchbook. A photographic record of the journey by Alex Sterling. London, Museum Press Ltd. 19957. Red buckram blocked in silver, pictorial dust wrapper. (4)
- 274.** Large envelope containing a number of newspaper cuttings relating to Annigoni, Studio, etc. Models and Landscapes.
- 275.** Large envelope containing a number of press of Pietro Annigoni.
- 276.** Large envelope containing Annigoni Pupils. References, Materials and Press Cuttings. Luciano Guarnieri; Dawn Cookson; Antonio Ciccone; Giovanni Locci.
- 277.** Miscellaneous books.
- 278.** Ditto.
- 279.** Ditto
- 280.** Ditto.
- 281.** Ditto. (2)
- 282.** Peter Scott. *Morning Flight*. 4To, 5th Impression 1941. With 16 colour and 45 black and white plates; Peter Scott. *Wild Chorus*. 4to. 1943 reprint with 20 colour and 48 sepia plates; *The Snow Goose*. Illustrated by Peter Scott. Text by Paul Gallico. Roy 8vo, 21st impression 1973 with pictorial dust wrapper; Ditto copy, 3rd impression 1947 torn dust wrapper. (4)
- 283.** *The Old West, America's early days*. 4To in a set of 12 volumes. Tooled leather with a colour motif on front covers, illustrated mostly in black and white. Published 1973. (12)
- 284.** Folio Society. 22 volumes in slip cases including a four volume set of Cornish Novels. (22)
- 285.** Kay Nielson. *The Paintings (unknown) of*. Edited by David Larkin. 4to. Published by Bantam Books Inc. 1977 with full page plates in colour, pictorial card cover; Kay Nielson. Bantam Books Inc. also with full page colour plates, pictorial card covers. (2)
- 286.** *Tropic of Cancer*. By Henry Miller. Grove Press Inc. 1961; *Tropic of Capricorn*. By Henry Miller. Grove Press Inc. 1961; *Black Spring*. Henry Miller. Grove Press Inc. 1963. (3)
- 287.** *Drinking with Dickens*. By Cedric Dickens his Great Grandson. In a limited edition of 2000 copies this copy No. 160. Signed edition in dust wrapper 1980; *Little Birds* dated 1979. Pictorial dust wrapper; *Delta of Venus* 1981, *Erotica* by Anais Nin. Pictorial dust wrapper. (3)
- 288.** *Farben in Kultur und Leben*. By Hans Kramer and Otto Matschoss, Ernst Battenburg Verlas, Stuttgart 1963. Cloth folio with lettering label and blocked in gold on front cover, illustrated with full and half colour plates; plus 6 collectors books. (7)
- 289.** *Man Eaters of Kumaon*. By Jim Cobbett. First American Edition 1946; *Man Eating Leopard of Rudraproyag*. First in this edition 1954; *Temple Tiger* by J. Cobbett 1954; 2 more Cobbett books; 10 more on hunting and travel. (15)
- 290.** *Shooting and Encyclopedia on*. Edited by Michael Brander. Published by Rainbird Ltd. 4To, 1972. Dust wrapper; 18 other of country and sporting interest. (19)

- 41.** *The Country Diary of An Edwardian Lady* by Edith Holden. 6th impression 1978; *The Edwardian Lady* by Edith Holden, 1980. Both 8vo's, illustrated with pictorial dust wrappers. (2)
- 42.** *Broadway Sketch Book*. Text and drawings by Kay Kinsman. N.D; *River Poems*. Photographs by Peter Keen. Text by Ted Hughes. 1983. (2)
- 43.** *Kencot Oxfordshire* by A.S.T. Fisher. Privately printed. N.D; Arthur Mee's *Northampton 1945*; 8 more Topographical mostly Gloucestershire interest. (10)
- 44.** *Encyclopaedia of British Pottery and Porcelain Marks* by Geoffrey A, Godden (1)
- 44a.** *La Vita Nuova*. Translated by Dante Gabriel Rossetti, pictured by Evelyn Paul. Published by George G. Harrap & Co. Soft leather cover. (1)
- 45.** *I Want it Now*. Kingsley Amis. First Edition 1968. Dust wrapper; 1 other by; Ernest Hemmingway 2 volumes; *The Diverting History of John Gilpin* by William Cowper. First Edition King Penguin. 1953. Illustrated by Ronald Searle. Dust wrapper. (5)
- 46.** *The Nature Notes of an Edwardian Lady* by Edith Holden; *The Country Diary of an Edwardian Lady* by Edith Holden; *The Edwardian Lady* by Edith Holden. (3)
- 47.** Barrie J.M., Stevenson R.L. And other literary works plus Cornwall. Painted by G.F. Nicholls and described by G.E. Mitton. (12)
- 48.** Charles Dickens. *Works of*. 4To half calf, green cloth sides, red lettering blocked in gold. Illustrated by several artists. N.D. Chapman and Hall, Piccadilly, London. In 10 volumes. (10)
- 49.** Miscellaneous books
- 50.** Ditto
- 51.** Ditto
- 52.** Ditto
- 53.** Ditto
- 54.** *A Short and Easy Introduction to Heraldry*. By Hugh Clark. The Pinto Edition 1818 in 2 parts. Small 8vo, 46 copper plate engravings in original colour, dated 1776. The pages have upwards of 1000 Heraldic examples. Full calf, covers detached. (1)
- 55.** *Portrait Painting* by Derek Chittock 1979; *Creative Self-Portrait* by Tom Coates 1989; *Portrait Painting in Water Colour* by Charles Reid 1979; and *Drawing and Painting Portrait* by John Devane 1988. (4)
- 56.** *Roses* by Eric Bois/Anne Marie Trechslim. Translated by Jean W. Little. Nelson 1962. Full page colour plates; *Flowers from a Painters Garden*. The Water Colours of Paul Gell. Illustrated in colour. 4to. 1983. Dust wrapper. (2)
- 57.** *Italian Painting* by Andrea Emiliani 1965; *Dutch Painting* by Peter Mitchell 1965; *Spanish Painting* by Ugo Bicchi 1965; *Flemish Painting* by Gregory Martin 1965; and *French Painting* by Keith Roberts 1965. (5)
- 58.** *Italian Pictures of the Renaissance Venetian School* by Bernard Berenson 1957. In 2 volumes with 628 and 705 illustrations with dust wrappers and in slip case. (2)
- 59.** *Masterpieces of British Art* 100 reproductions in colour. Edited by W. Leon Soldes. Foyle Ltd. 1st Edition. 1940. (1)
- 60.** *Masaccio Frescoes in Florence* by Phillip Hendy. Folio. 1956. *Disegni del*; *I Guardi* by Terisio Pignatti 1967. F/ page illustrations *La Nuuva Italiq-Firenze*. (2)

61. Art books - Folio, cloth bound 6 with dust wrappers viz: Vermeer, The Paintings of 1940; Raphael 1941; Valazquez Complete Edition 1943; Botticelli Parlioneello Venturi 1949; Michelangelo, The Sculptures by Ludwig Goldscheider 1950; Van Gogh Vincent 1947; Leonardo Da Vinci 1945; and Rembrandt Peintures 1946. (8)

62. Italy by Martin Hurlimann. 225 Pictures in Photogravure. 4to. 1953, cloth with dust wrapper; Sicilia. Attraverso L'Italia 1961, illustrated, pictorial with dust wrapper; Paris, Mon Coeur by PierreTisne, 4to illustrated 1945, dust wrapper; Venezia. E. La Sua Laguna 4to, illustrated, 1963. Dust wrapper; Veneto Milano 1952; L'Italia in 300 immagini 1956, paper covered boards. (6)

63. Louvre Painting. Text by Maximilien Gauthier. Cloth, 4to. 1963; Uffizi and Pitti. Galleries by Marco Rosci 1964; Galleria Borghese by Luciana Ferrara 1956; National Gallery London by Marco Valsecchi 1963; Museo Nazionale Di Napoli 1957. (5)

64. The Technique of Water Colour Painting by L. Richmond and J. Littlejohns. 4to full page illustrations. N.D. Green cloth blocked in gold; Water-Colour Guidance by Hullah Brown. 25 colour and 89 diagrams, cloth 8vo, pictorial dust wrapper. (2)

65. Giovanni Bellini by P. Hendy and L. Goldscheider. Folio 1945; Bolzano. Text by Di Nicolo Rasmus. 1958. Dust wrapper; Castelli Dell'Alto Adige by Marcello Caminiti. 1956 in slip case; The Paintings of Frans Hals by N.S. Trivas 1949. Dust wrapper; Holbeins Drawings at Windsor Castle by K.T. Parker 1945. Dust wrapper. La Pintura Espanola De Velazquez A. Picasso. Text by De Jacques Lassaigne 1976 in slip case. (6)

66. Art Treasures of the World. Folio in dust wrapper; The Renaissance of J.H Plumb. 4to in dust wrapper 1961; Pittori Del Novecento in Toscana. 4to 1979. in dust wrapper and slip case; Cicili Pittorici Storie Profane. Photographs by Francesco Radino. Test di Eugenio Battisti. 4to. 1981. Dust wrapper; Brera Milan. Coloured illustrations, 4to. 1971. Dust wrapper; National Gallery Washington. 4to.Colour illustrations. Dust wrapper. 1969. (6)

67. Line Drawing for Reproduction by Ashley 1945; The Human Face by John Brophy 1945; British Painting by William Gaunt 1945; Pastels by Keith Henderson 1952; Painting by J.B. Manson 1945; Fashion Drawing by Francis Marshall 1941; Flemish Painting by Emile Cammaerts 1945. (7)

68. Storia Dell'Arte Italliana by Marzocco Firenze. 3 vols in 8vo 1959-1960 and 3 ditto volumes 1959 - 1960. (6)

69. Raphael by Patricia Egan. 4to. 16 plates in colour. 1960 dust wrapper and 10 more art books. (11)

70. Monet. (Nature into Art) by John House 4to 1986; 15 more on art. (16)

71. Pastel by D.E. Green. 1974; Breaking the Rules of Water Colour by Bert Silverman 1983; 10 more on art. (12)

72. Whistler James McNeill by R. Dorment and M.F. MacDonald 1995; Van Dyck 1599-1642. 1999; 8 more on art. (10)

73. Serious Business by J.H. Dould and B.E. Spender. 4to, first edition 1937; Italia Sconosciuta. Edited by Mondadori Arnold 8vo, illustrated, pictorial dust wrapper. 1971; and 8 more on art. (10)

74. Thackery The Works of. By William Makepiece Thackery. In 12 volumes. 1879-1880. Half calf, marble paper sides, blocked in gold. (12)

261. Annigoni. Grafico opera dal 1928 al 1976. Lions Club Alta Maremma Anno Lionistico 1997/1998. Card covers with art paper covers. Portrait and title on front blocked in white; plus Annigoni. A Spello. Spello Citta D'Arte Pallazzo Comunale 14 Agosto/15 Settembre 1985. Card with art paper covering with portrait on front blocked in white. (2)

262. "Vita" Dipinto di Pietro Annigoni. Testo di Luciano Pelizzari. Edizioni Graphis Arte 1978. Folding coloured frontispiece, red cloth blocked in gold, pictorial dust wrapper. In slip case; plus Pietro Annigoni E. il sermone della montagna, Teste di Luciano Pelizzari. Edition Graphis Arte. Folding frontispiece, orange cloth blocked in gold, pictorial dust wrapper, slip case. (2)

263. Annigoni Al Santo. Giorgio Seggato. Edizioni messaggero padova. Progetto grafico di Lorenzo Lazzarin. Foto di M. Bertoni e . Umicini. 1985. Prov. Pad, F.M.C. Editrice Grafiche Messaggero di S. Antonia. Grey covered boards, pictorial front, blocked in brown; Franco Miele. La Pentecoste di Annigoni. Edizioni La Barcaccia il Santuario della Modonna del Buon Consiglio a Ponte Buggianese (Pistoia). Grey covered boards, blocked in silver. (2)

264. Pietro Annigoni. Monograph presented by Nicolo Rasmus. An inscribed copy signed by Pietro Annigoni. Circa 1945. Buff cloth. Blocked in gold. (1)

265. Ugo Longo. Il Cristo di Annigoni. An inscribed and signed copy by Annigoni. Comanducci Edizioni D'Arte 1977. Orange covers with a portrait and blocked in white, untrimmed. (1)

266. Ultima Cena Affresco di Pietro Annigoni Nel Antuario Della Madonna del Buon Consiglio Ponte Buggianese Pistoia) (Insieme, Particolari e Alcuni Studi Preparatord. Signed by Pietro Annigoni. Cream card, folio of 10 coloured and signed prints. (1)

267. Annigoni. "Con un testo di Maurizio Fagiola dell'Arco" La Gravida - Roma. Pietro Annogoni 1929/1939. Pictorial front blocked in black; Annigoni. Da Reale all'immagine. Corso Nuova Italia (Local Della Barcaccia) Fiugi. Pictorian front in black. (2)

268. L'Umo, L'Artista, il Territorio by Pietro Annigoni 2004. Pictorial front blocked in brown; The Annigoni Frescoes at Wethersfield House (Gli Affreschi di Annigoni a Wethersfield House Amenia – New York – 1973. (2)

269.

270. Pietro Annigoni. Opera Stampata; Col Tipi Della; Tipografia. "H. Castellacio". An Inscribed and signed copy by Annigoni. A 1000 in Edizione normule. This copy no. 620. Gonnelli Firenze. N.D., 1/4 cloth, buff paper, covered boards, blocked in brown; Pietro Annigoni "Gli Annigoni degli Annigoni". Testi by Flavio Carol, Vittorio Erlindo, Luigi Meneghelli. Round black card, portrait on front, blocked in gold & white. (2)

271. Opere 1951 – 2002. by Giovanni Locco. Greyish card with pictorial front Annigoni; Comune di Recanati, Celebration Leopardiane, 1982. Pictorial card covers; Pietro Annogoni. Dipinti, Bronzi, Disegni. 23 febbraio-19 marzo, 1962; Antonio Ciccone. Espone, Ritratti Recenti II. Dal 15 Al 27 Agosto 1990; Cercando Padre Pio. Study Per Dipinii. Di Antonio Ciccone. Firenze Ottobre 1983. 5 pamphlets. (5)

- 249.** Langland William. *Piers the Plowman*. Together with *Richard the Redeless*. Edited by Rev. Walter Skeat, Litt D. Ll.D. In 2 volumes 1886, Vol 1 Text, vol 2 preface, Notes and Glossary. 8Vo, black buckram blocked in gold. With Bookplates of Charles Plummer & William Eustace Bevan. (2)
- 250.** *The Vision of William*. Concerning *Piers the Plowman* with 7 woodcuts by Denis Tegetmeier. A Version by Donald Attwater. Curwen Press, Plaistow, London 1930. Royal 8vo, on hand made paper untrimmed, bound in quarter black buckram blocked in gold, blue paper sides. (1)
- 251.** *Diary of an Eight Month Voyage from Plymouth Feb 5th 1885 until 9th October 1885*. Imprinted at the Leadenhall Press by Field and Tuer in the Month of June 1886. On hand made paper untrimmed, with illustrations in the Japanese style, and a folding map of the part of South Japan etched by Tristram Ellis, decorative end papers. Bound in decorative linen showing some signs of wear. Printed for a few friends. (1)
- 252.** Goldsmith Oliver. *Earth and Animated Nature* with notes by British and foreign Naturalists with illustrations, full page colour and black and white, 8vo, half calf blocked in gold, cloth sides in 2 vols. (2)
- 253.** *The Book of Common Prayer*. Oxford, Thomas Baskett for the University. 8Vo, 1745, full red calf, decorated covers and spine in gold, full gold edges, marbled paper end papers. (1)
- 254.** Butler Rev Alban. & Edited for Daily Use by Bernard Kelly, F.R. Hist Soc. Full page plates in colour, in six volumes, bound in mottled green leather blocked in gold. Edinburgh University Press 28th September 1936. Gold Cross on front cover. (6)
- 255.** *British Cigarette Card Issues 1888-1019*. Part 1, a handbook compiled by G.L. Bagnall and *British Cigarette Card Issues 1920-1940* compiled by Dorothy Bagnall and E.C. Wharton-Tigar part 2, with additions and corrections to Part 1, and research on U.K. Silk Inserts, illustrated. Hard back; plus *Theatres 1925*, an album of 1925 Theatre Programmes mostly London Theatres, including *A Circus Programme*, *A Super Circus at Wembley Stadium* to run from June 22nd until August 15th 1925, nicely illustrated of the the Performers and Advertisements. (3)
- 256.** Miscellaneous art related. (10)
- 257.** Pietro Annigoni. *Incisioni*. Etchings. Catalogue realised by Annigoni International and by Fondazione Antonio Fineschi. Text by Benedetto Annigoni. Translated by Robyn Dale, n.d. Buff cloth blocked in red, pictorial dust wrapper. (1)
- 258.** *Annigoni (Rirovato)* by Ugo Longo. Edition Galleria, Milano 1971. An inscribed copy signed by Pietro Annigoni 1972. Buff cloth blocked in brown, pictorial dust wrapper. (1)
- 259.** Antonio Ciccone. *Antonio Ciccone nel suo Studio a Firenze in uno foto de Luciano Dughetto* 1984. In *coppertina pablo*, Southampton 1976. *Portocolere*. Buff cloth blocked in orange, pictorial dust wrapper. With signed dedication of Dawn Cookson. (1)
- 260.** *Annigoni* by Pagliai Polistampa. 2000 Editioni Polistampa Firenze. N.D. Illustrations on art paper. Dark blue Linson blocked in silver, blue paper wrapper with portrait on front. (1)
- 75.** *Hogarth's Works in Series 1. 2. & 3.* By William Hogarth. N.D. In three volumes, full tree calf, blocked in gold. (3)
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154a. Adolf Hitler. Pictures from the Life of the Fuhrer. Published 1935. (1)

155. Punch Library of Humour. Complete set of 25 volumes in original stand. Published by the Amalgamated Press Ltd. (25)

156. Annual Art Sales Index. 2 volumes 1979/1980. Edited by Richard Hislop. (2)

157. Annual Art Sales Index. 2 volumes. 1992/1993. Edited by Richard Hislop and Duncan Hislop. (2)

158. The Book of Tobit and History of Susanna. Limited edition No. 165 of 875 copies. 1929. The Haymarket Press, London. (1)

159. Rubaiyat of Omar Khayyam. 1946. Illustrated by Arthyr Szyk. The Heritage Press, York. (1).

160. Pilgrims Progress. John Bunyan. 1878. Pub Charles H. Calvert, Southampton. (1)

161. The Connoisseur. 1926-1927.

162. The Magazine of Art. 1895. Cassell and Co.Ltd.

163. A Victorian Scrap Album. Inscribed L. Grimes. From A. Avery with Love and Best Wishes. March 1883. (1)

164. A Victorian Scrap Album. Inscribed Arthur John Holloway, Shifnal, Salop. 3rd December 1881. From his loving Father. (1)

165. "Avon Bridge" for H. Clarkson and Co. Ltd, London, England. Builder: Sumitomo Shipbuilding & Machinery Co. Ltd. A Photographic album containing photographs in colour and black and white of every part of the vessel and of its construction from the laying of the keel until its launch with views after putting to sea. Including pictures of all those who attended the ceremony and the launch of this vessel; M.V. "Spey Bridge" The same photographic views describing this ship with a wallet containing photographs and invitation card to this event; M.V. "Avon Bridge". Exactly the same format as the two above; M.V. "Eden Bridge". Exactly the same format as above albums. All bound in dark blue plush blocked in gold. No. 910 Hull, No. 914, 2 copies, and No. 296. Four albums showing three of the Japanese built oil tankers. (4)

166. The Modern Motor Car. Published for Shell-Mex and B.P. Limited. Tall 4to in pictorial boards. N.D. With 6 full page colour plates which open to expose every part of the modern car, pages of typed parts, all numbers. (1)

167. Stourport Bridge. Bill of quantities and tender. Contract No. 1. Reginald Danks. (Henry Hilton of Birmingham. Contract No. 2. Reginald Danks. (Lloyds Hostels and Company, Wednesbury); Stourport Bridge: An Act to provide for the transfer of Stourport Bridge at Stourport County of Worcester to the County Council of that County and for other purposes. 1892. (3)

168. Staffordshire: Particulars and Plans of the Freehold and Leasehold Lands, Buildings and Mines. To be sold by Auction by J.W. Puckle, Red Lion Inn, Wednesbury June 3rd 1844; Plan of Land situated in Monway Field, Wednesbury. Lots 2 & 3; Staffordshire: Parishes of Wednesbury and West Bromwich; Staffordshire. The Freehold of Buildings and Building Lands to be sold by Auction by J.W. Puckle. Monday 10th June next. 4 maps and plans. (4)

169. One Hand Clapping. By Anthony Burgess. Alfred A. Knopf. New York, PubFeb 7th 1972. Lemon cloth blocked in gold. Dust wrapper designed by Lawrence Ratzkin. (1)

170. Honey for the Bears. By Anthony Burgess. Heinemann. First Edition. 1963. Orange cloth blocked in gold. Dust wrapper. (1)

171. The Wanting Seed. By Anthony Burgess. Heinemann. First Edition 1962. Original cloth, dust wrapper, small tear on top edge. (1)

172. Urgent Copy Literary Studies. By Anthony Burgess. Jonathan Cape. First Edition 1968. Original cloth. Dust wrapper. (1)

173. A Vision of Battlements. Illustrated by Edward Pagram. Text by Anthony Burgess. Sidgwick and Jackson, London. First Edition 1965. Lemon cloth blocked in black. Pictorial dust wrapper. (1)

174. Language Made Plain. By Anthony Burgess. The English University Press. First Edition 1964. Grey cloth blocked in black. Dust wrapper. (1)

175. 1985. By Anthony Burgess. Hutchinson of London. First Edition 1978. Blue cloth blocked in white. Dust wrapper. (1)

176. A Mouthful of Air. Language and Languages Especially English. By Anthony Burgess. Hutchinson. First edition 1992. Black cloth blocked in gold. D.w. (1).

177. Any Old Iron. By Anthony Burgess. Hutchinson, London. 1989. An imprint of Century Hutchinson Ltd. Black cloth blocked in gold. Dust wrapper. (1)

178. The End of the World News. By Anthony Burgess. Hutchinson, London. First Edition 1982. Blue cloth blocked in gold. Dust wrapper. (1)

179. The Kingdom of the Wicked. By Anthony Burgess. Hutchinson, London. First Edition 1985. Brown cloth blocked in silver. Dust wrapper. (1)

180. You've Had Your Time. The 2nd Part of the Confessions of Anthony Burgess. Heinemann, London. First edition 1990. Brown cloth blocked in gold. Dust wrapper with portrait. (1)

181. Homage to Qwert Yuiop Selected Journalism 1978-1985. By Anthony Burgess. Hutchinson London. 1986 by Century Hutchinson Ltd. Black cloth blocked in gold. Dust wrapper with portrait.(1)

182. This Man and Music. By Anthony Burgess. Hutchinson, First Edition. 1989. Burgundy cloth, blocked in silver. Dust wrapper; Napoleon Symphony. By Anthony Burgess. Jonathan Cape. First Edition 1974. Brown cloth blocked in gold. Pictorial dust wrapper; The Piano Players. By Anthony Burgess. Hutchinson Ltd. First Edition 1986. Grey cloth blocked in silver. Dust wrapper. (3)

183. The Devil's Mode. By Anthony Burgess. Hutchinson. 1989. Black cloth blocked in silver. Pictorial dust wrapper. (1)

184. A Long Trip to Teatime. 21 line drawings by Fulvio Tests. Text by Anthony Burgess. Dempsey & Squires Ltd. London 1976. Red cloth blocked in silver. No dust wrapper. (1)

185. On Going to Bed. By Anthony Burgess. Andre Deutsch. First Edition 1982. Illustrated colour plates, mustard cloth blocked in brown. Pictorial dust wrapper. (1)

186. Joysprick. An intro to the language of James Joyce. By Anthony Burgess. Andre Deutsch. First Edition 1975. Ex library copy. Brown cloth. Dust wrapper. Torn top edge; Devil of a State. By Anthony Burgess. Book Society Choice. Heinemann. First Edition. 1961. (2)